



Italian Collagists Collective
Visione Arte Rivoluzione Cambiamento

International Exhibition "Vision and intuition, the reason for Art"

Deadline 18.3.2021

Location: Galleria Santa dei Maschi, Bari - Italy

Italian Collagists Collective with Bibart, Biennial of International Art in Bari, Metropolitan Area, organizes the first International Exhibition of analogue Collage in the Municipality of Bari, Italy.

The exhibition will be launched on May 8, 2021, on the “World Collage Day” #worldcollageday declared by Kolaj Magazine in 2018 (Canada / USA), and will last until May 22, 2021.

Kolaj Magazine reviews and analyzes contemporary collage with an international perspective, and is interested in collage as a 21st century medium, genere, community and art movement.

** The exhibition spaces will be enjoyable in compliance with the hygiene and health regulations updated to the latest DPCM issued for the Covid-19 emergency. The exhibition period has to be intended as indicative and may undergo variations based on the evolution of the epidemiological situation and the related measures adopted by the government authority. The Organization is committed to carry out the activity, as indicated by the regulation, except for the occurrence of events of force majeure beyond its control.*

Promoters

- ITALIAN COLLAGISTS COLLECTIVE ~ ICC is a cultural, national and international artistic project, inspired by values including: courage, DIGNITY,

Coherence, INTELLECTUAL HONESTY, social solidarity, INTEGRATION, justice, LOYALTY AND HONESTY, respect, HUMILITY, gratitude, PASSION which aims to:

-create relationships, projects, workshops, laboratories, exhibitions, collaborations, working both with Italian analogue collage artists and with analogue collage artists worldwide;

-create a network of constructive and solid ties between Italian artists, between the Italian artists themselves and all the artists who work in every part of the world;

- pay attention to the artistic technique of analogue collage, also integrated with other techniques: watercolor, drawing, gouche, acrylic and any other medium, as well as made and / or integrated with different materials;

-create a comparison / exchange and cultural artistic enrichment with artists who do not use the analogue collage technique.

Artistic Partner of Italian Collagists Collective is BIBART, International Biennial of Art in Bari, Metropolitan Area, located in the seventeenth-century Church of Santa Teresa dei Maschi, in Bari

www.italiancollagistscollective.com

- BIBART is promoted by cultural associations that have acquired professional skills and abilities in the educational and artistic fields. They are historical associations that have been operating for decades in the Apulian territory, offering a great contribution in all sectors of culture. They intend to share the experience gained and act in synergy: a challenge for art and in the name of art.

- AUDITORIUM VALLISA - www.vallisa.it

since 1986 it has been the cultural hub of the historic center of Bari, as a promoter of concerts, shows and exhibitions.

- FEDERICO II EVENTS ASSOCIATION - www.federicoiieventi.altervista.it

has been involved since 2004 in the promotion of all forms of figurative and informal art in Italy and abroad.

On the occasion of the Exhibition, the first issue of the book #1 Book published by the aforementioned Promoters will be presented. The book, self-produced, will have an ISBN code in order to then be able to enter it in the publishing circuit, also send it to the reference libraries, thus leaving a trace to present and future generations on the artistic technique of analogue collage, as well as allowing selected artists to be published. their works and be able to grow artistically.

The #1 Book will be published in two languages, Italian and English, and will include textual contributions by authoritative experts and well-known personalities.

All national and international artists who use the analogue collage technique are invited to participate in the Call in order to organize the first international exhibition of analogue Collage, which will be held at the Art Gallery of Santa Teresa dei Maschi, in Bari, Area Underground.

Admitted technique: Analog Collage

Deadline: Artists will be able to submit their application from February 11 *until March 18, 2021*

Applications must be notified no later than 18 March 2021, 18:00 Italian time.

Applications must be submitted according to the procedures indicated in the following regulation

Theme: "Vision and intuition, the reason for Art".

Art in the sense of the ability to give shape to intuitive visions and feelings of the human soul, the ability of the mind to establish relationships and connections, to generate ideas, create emotions, develop bonds and actions.

Patronage (required)

- Municipality of Bari

-University of Bari

Regulation

1. Each participant declares to own all the rights on the originals and is responsible for what is the subject of their works, relieving the organizers of any responsibility, also towards any subjects depicted in the works. In the case of people portrayed, the participant must inform the interested parties in the manner provided for by art 10 of law 675/96 and subsequent amendments, as well as obtaining consent by means of a "release" for the dissemination of images. The photos of the selected works will be part of the online / offline visual documentation of Italian Collagists Collective and BIBART and cannot be removed or modified except by the Organization.

2. If in any way the participants have become involved in illegal and / or morally unacceptable actions in previous artistic events of which the Organization or its representatives become aware, there will be a discussion about the application of the participant, even if previously selected. The judgment of the Organization or its representatives is final and unappealable.

3. Works that promote or incite racism, violence, or that contain obscenities, vulgarity, blasphemy and / or in all other cases in which the culture, religion or habits and customs of peoples are offended will not be accepted. The Artistic Direction may decide to exclude one or more participants.

4. The candidate expressly authorizes the Organization, as well as the direct delegates, to process the personal data of the participating artist pursuant to art. 10 of Law 675/96 and subsequent amendments, also for the purpose of inclusion in databases managed by the representatives of the Organization. Personal data, images of the selected works and / or other works posted on the site, or videos shot by the

Organization during the events implemented as part of the exhibition, and aimed at offline and online promotion and communication activities, may be used by the Organization without having to request the consent of the parties.

5. The artists grant the Organization the reproduction rights of the works and texts released to the same, which will be used to create the catalog, #1 Book, archive the memberships and advertise the works on the web pages or for other forms of communication and activities of the Organization. The photographic material and other materials sent to participate will not be returned, but kept by the Organization.

6. The decisions of the Artistic Direction, which will also have the task of selecting the works received and organizing the exhibition, are final and unquestionable. The Artistic Direction will have the right to directly invite some artists.

The artists can withdraw at any time by giving up the selection, without being able to advance any form of compensation. In this case, the artist ranked second will be selected.

7. At the end of the exhibition, the artists will be able to personally collect their works from the exhibition facility, by contacting the managers of the Organization, showing their own identification document and signing the receipt of the withdrawal. For no reason the removal of the work is allowed in absence of a manager of the Organization.

8. Nomination

The selections are open for participation in the international exhibition reserved for analogue collagists "Vison and intuition, the reason of Art". To apply, you must be 18 years old, and send an application form complete with: no later than 18 March 2021, time 18:00, Italian time, to the following e-mail address: callforcollagists@gmail.com:

a) personal data: Name and Surname - Address - City - State - Telephone - e-mail address

b) Biography and Statement, must be written in Italian and English, max 250 words each, written in Times News Roman font, word format.

Biographies and longer Statemants will be cut at the discretion of the Artistic Direction.

c) website, if any, and addresses of their social profiles

d) n. 1 image for each work created, for a total of n. 4 images, each color image must be in .jpeg format and possess the following requirements: size in centimeters 29.7x42.0 cm (A3 format), 300 dpi, without compression.

Low resolution images will not be taken into consideration. We therefore suggest that you want to have scans or professional shots of the works with the specifications

requested above specifically performed, instead of increasing the resolution of low definition photos through software.

e) the n. 4 works to be presented do not need to be unpublished, and must be made exclusively with the artistic technique of analogue collage, and refer to the theme of this announcement.

f) each file must be named, in order, as follows: Author name, title of the work, technique, measurements and year of execution

g) In the body of the email, enter the descriptions of the works again with: Author, title, technique, measurements and year of execution.

h) Artists can participate exclusively with original works of their own genius.

i) No replicas of other people's works or those representing characters born from the creativity of other authors who hold the legitimate rights will be allowed.

9.Selection

a) The works received will be examined and chosen by the Artistic Direction.

b) Up to a maximum of 60 (sixty) artists will be selected.

c) The Artistic Direction will communicate the names of the selected artists by email, by 21.3.2021 to the interested parties and through their social channels.

d) One work, among the four proposals by each selected artist, together with the biography and references of the Artist, will be published in the #1 Book.
The work to be included in n. #1 Book will be chosen by the Artistic Direction

e) Each selected artist will receive 1 copy of the exhibition catalog free of charge, n. 1 copy #1 Book

f) The works selected for the Exhibition will be framed at the expense of the Organization

After receiving the official communication of the selection, the artist who wants to participate in the exhibition must send the following:

* No later than 23/3/2021, receipt of the payment of the contribution of €80,00 (eighty) to the A.P.S. FEDERICO II EVENTI by bank transfer made out to: FEDERICO II EVENTI - Banca di Credito Cooperativo di Bari IT63A0701204001000000013519 with reason for "Contribution to the International

Analog Collage Exhibition Bari - 2021". A copy of the receipt must be sent by the aforementioned date of 23/3/2021, by email to: callforcollagists@gmail.com

* No later than 20/4/2021, the n. 4 works created at the following address: Bibart Biennale, Strada Santa Teresa dei Maschi n. 26 - 70122 Bari - Italy. The works must be sent unframed, in a secure, rigid (non-folding) envelope or in a tube. The Organization will at its own expense and care to frame each work.

* Each Artist will receive a confirmation e-mail upon arrival of his works. The return shipping costs will be charged to each Artist. Artists must include the full address for the return of their works. The Organization assumes no responsibility for any damage to the works during shipment. - The costs, the methods of shipping and collection of the works are at the discretion and the sole responsibility of the artist. During transport, exhibition and stay, the Organization does not assume responsibility in case of loss, theft, fire or damage to the works and packaging. The artist can arrange, at his own expense, to take out insurance. At the end of the event, the Artists will be able to personally collect their work at the exhibition facility, by contacting the managers of the Organization, showing their own identification document and signing the receipt of the withdrawal. For no reason the removal of the work is allowed without the presence of a manager of the Organization.

The Organization will not be held responsible in any way in case of loss or damage of the package during transport, for the entire duration of the Exhibition and / or during transport for the return of the works. We will treat all the works of each artist with the utmost care and caution! But the Organization will not be held responsible for any damage or loss before or after the Exhibition. If there is any obvious damage to the incoming packages, the Organization will take advantage of the acceptance of the package with reserve and will check the state of the work inside. In case of damage, the fact will be promptly communicated to the artists. In case of serious damage, the work cannot be exhibited and will be kept repackaged in the warehouses until the day of the courier pick-up at the end of the exhibition as per the waybill, or upon request for collection by hand by the artist. The Organization will repack the works in a workmanlike manner for the return shipment.

10. Catalog

One work for each Artist, among the four exhibited, will be chosen at the discretion of the Artistic Direction for the purpose of inclusion in the catalog of the exhibition.

All the artists selected for the exhibition will receive n. 1 free copy of the catalog at the end of the exhibition. Therefore, for the purpose of publishing the aforementioned Catalog, each Artist must transmit, for each work created, a color image (for a total of 4 images), in .jpeg format which must possess the following requirements: vertical orientation, size in 29.7x42.0 cm (A3 format), 300 dpi, without compression, with the following information: title of the work, size, media, artist's website if available, e-

mail address, social references. In addition, the Artist must indicate the name (real or artistic name) that he wishes to see published in the Catalog

11. Book

One work for each Artist, among the four exhibited, will be chosen at the discretion of the Artistic Direction for inclusion in the #1 Book

All the selected artists will receive n. 1 free copy of the # 1 Book, at the end of the exhibition.

The #1 Book will be: self produced, published by and at the expense of the aforementioned Promoters.

The #1 Book will be accompanied by an *ISBN* code in order to then be able to enter it in the publishing circuit, also send it to the reference Libraries, thus leaving a trace to present and future generations on the artistic technique of analogue collage, as well as allowing the selected artists to see each other published their works and be able to grow.

The #1 Book will also be put up for sale in partial recovery of expenses.

The #1 Book will be published in two languages, Italian and English, and will include textual contributions by authoritative and renowned experts and personalities.

12. As regards all analogue Collagist Artists who, at the date of publication of this announcement, have submitted a request to join the Italian Collagists Collective Project, and will want to participate in: "BIBART 2021 Biennale d'Arte of Bari and Metropolitan Area", if selected for the Biennale, the participation fee for the Biennale is reduced to €190.00=

- It should be noted that all the artists who have joined the Italian Collagists Collective Project and wish to participate in the exhibition object of this announcement, must observe this announcement and submit to the selections.

13. Artists are invited to read this announcement carefully and to adhere to it scrupulously. Submissions with missing or unsuitable data will not be considered eligible to participate in the selection and will be rejected.

14. Any dispute will be handled in Italy and according to Italian law; the Court of Bari is indicated as the competent court.

Participation in the event implies the unconditional acceptance of this announcement.

Bari, 10 febbraio 2021