



CALL FOR ARTISTS – “What Remains”
Traces, Memory, Transformations
Curated by Italian Collagists Collective APS

◆ **Theme**

What remains after a victory, a mistake, an embrace, a revolution?

“What Remains” invites artists of every language and medium to reflect on the concept of trace, memory, and transformation — assigns of continuity rather than loss.

The aim is not to find definitive answers, but to reveal images that preserve a presence: what endures, what changes, what continues.

◆ **Who Can Participate**

The call is open to all Italian and international artists aged 18 and over.

Accepted works include photographic, poetic, pictorial, drawn, assembled, hybrid, or décollage works, as well as analog or digital collages.

All works must be consistent with the proposed theme.

◆ **Number and Format of Works**

- Each artist may submit up to 2 works.
- Maximum size: A3 (29.7 × 42 cm).
- Previously published works are accepted.
- In the final selection, only one work per artist will be chosen for inclusion in the digital catalogue.

◆ **How to Submit**

Works must be sent via e-mail to:

✉ ciocheresta.icc@gmail.com

Please attach:

- High-resolution files (300 dpi)
- Format: .JPG
- File name: Surname_Name_Title_Year.jpg

In the body of the e-mail, include:

- Full name of the artist
- Country of residence
- Title of the work
- Technique
- Year of creation
- A short statement by the artist describing the technical process and the concept behind the work
- Optional: social media links or website (for the catalogue)

◆ **Image Release**

By submitting their works, participants authorize Italian Collagists Collective APS to use the images exclusively for cultural and promotional purposes related to the call — including publication on the official website, social media, and materials connected to the project and digital catalogue.

All rights remain entirely the property of the author.

This authorization is granted free of charge and may be revoked at any time upon written request.

◆ **Deadline**

Submissions must be received **by December 15, 2025 (11:59 p.m. CET)**.

◆ **Selection and Catalogue**

A selection of the most significant works will be curated by Italian Collagists Collective APS.

The digital catalogue (PDF) will include one work per selected artist and will be published and freely downloadable from the Association's official website.

Participants may, if they wish, leave a voluntary and non-mandatory donation, entirely allocated to support the cultural activities of Italian Collagists Collective APS.

Each work will be evaluated for its visual and poetic strength, regardless of medium or background.

The goal is to build together a shared map of what, over time, remains.

◆ **Participation**

Participation is free of charge.



ciocheresta.icc@gmail.com